

Gender in organisations and its representation in pop culture

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Organisations are a reflection of society's hegemonic masculinity, creating a constant struggle between employees upholding the status quo and those fighting against it.

This website examines the above statement, and how gender is constructed in organisational contexts through analysing the television series *Scrubs*. Academic resources have been drawn upon to construct an examination of how ideas of gender in organisations are reflected, reinforced and subverted in popular culture.

Scrubs is a comedy series based in the fictional Sacred Heart Hospital, and follows the life of recently graduated medical student, John "JD" Dorian, and his attempts to juggle relationships, self-identity and being a doctor. Set predominantly in the hospital, over its eight seasons *Scrubs* incorporated elements of surreal comedy and drama to display the hectic lifestyle of working in a hospital.

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